

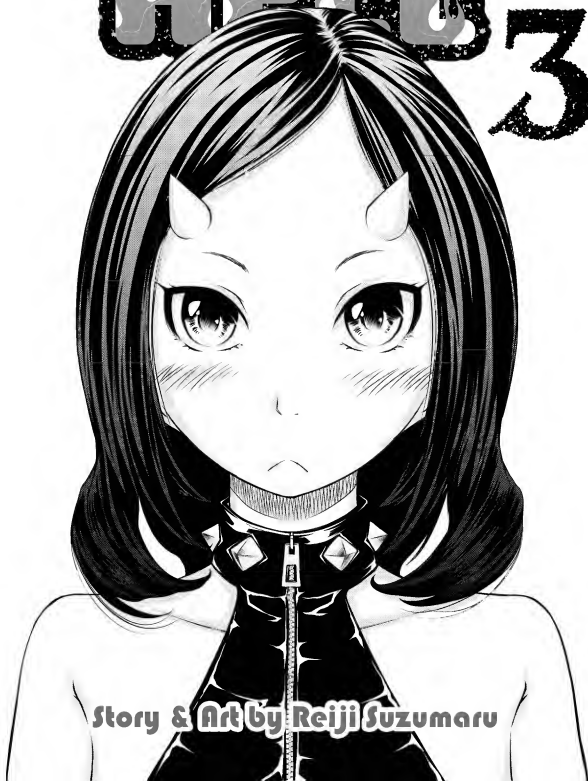
LOVE IN HELL

STORY & ART:
**REIJI
SUZUMARU**

3

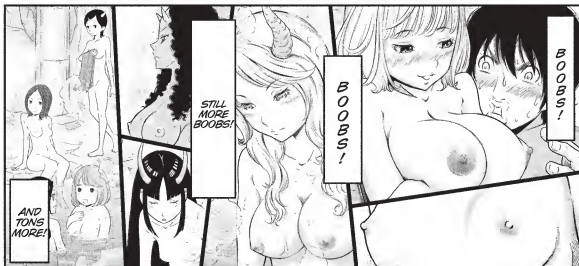
LOVE IN HELL

3



Story & Art by Reiji Suzumarū

WHAT IS LOVE IN HELL, YOU ASK?





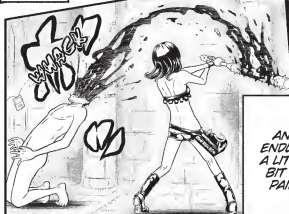
IT SAYS
THAT AS A
SINNER, YOU
BELONG TO
ME.

HE'S
PAIRED
WITH
KOYORI,
A NEW
DEMON.
AND WITH
HER HE
FINDS...

FLEET-
ING
LOVE!

OR
MAYBE HE
DOESN'T!

IT IS
HELL,
AFTER
ALL.



AND
ENDURE
A LITTLE
BIT OF
PAIN.

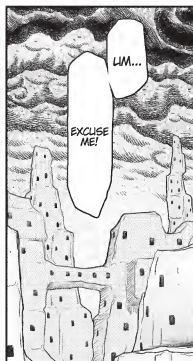


AND IN
HELL,
YOU
HAVE TO
ATONE
FOR
YOUR
SINS...



THIS
IS HIS
STORY.

LOVE IN
HELL



THIRTEENTH CIRCLE OF HELL
DRESS-UP HELL

SHOVE

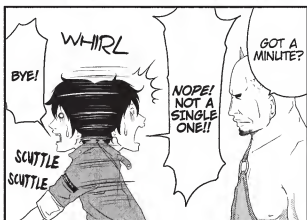
YOU
DROPPED
THIS BACK
THERE--!

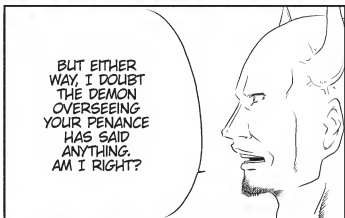
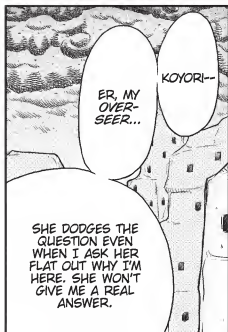
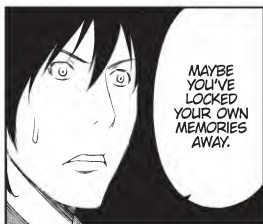
HUH
...?

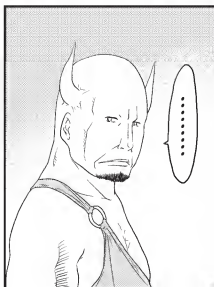
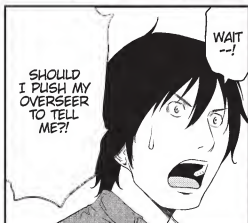
THWAP

Here
you
go!











SINNERS CAN
HAVE THE
PLEASURE OF
EXTENDED
SUFFERING
ON THEIR
OVERSEER'S
WHIM...OR
EVEN GET
RELEASED
EARLY.

WHAT I MEAN
IS, OVERSEERS
ARE THE ONES
WHO MAKE THE
CALL ON BIG DE-
CISIONS ABOUT
THEIR SINNERS.



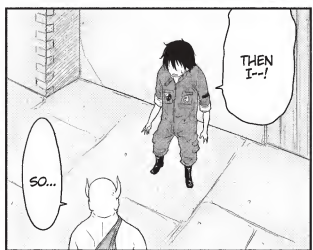
I CAN'T
SAY
WHETH-
ER...

YOU
SHOULD
ASK OR
NOT.



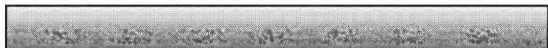
SUFFERING
...?

EXTEND-
ED...

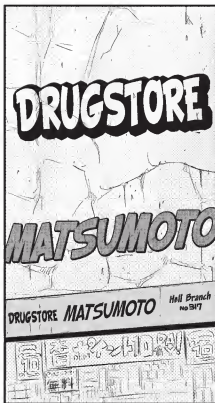


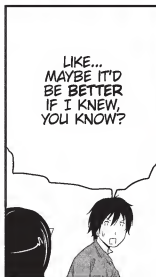
THEN
I--!

SO...











WHAT THAT
BEARDED
DEMON
TOLD YOU
IS TRUE.

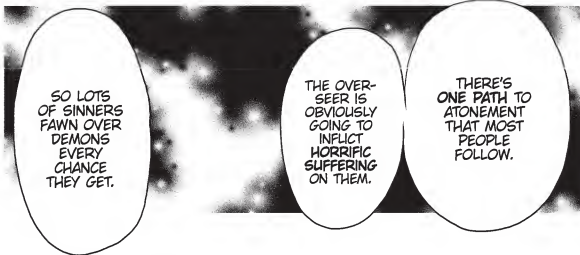
RINTARO-
SAN...



GENERALLY
SPEAKING, FOR
SINNERS WHO
COME TO HELL
BECAUSE
OF THEIR
ACTIONS...



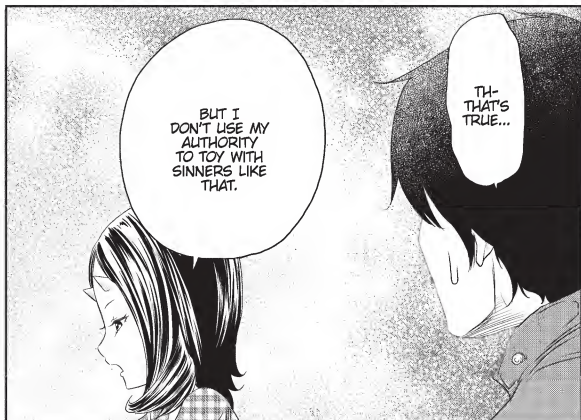
EVERYTHING
ABOUT A
SINNER'S LIFE
HERE DEPENDS
ON THEIR
OVERSEER.



SO LOTS
OF SINNERS
FAWN OVER
DEMONS
EVERY
CHANCE
THEY GET.

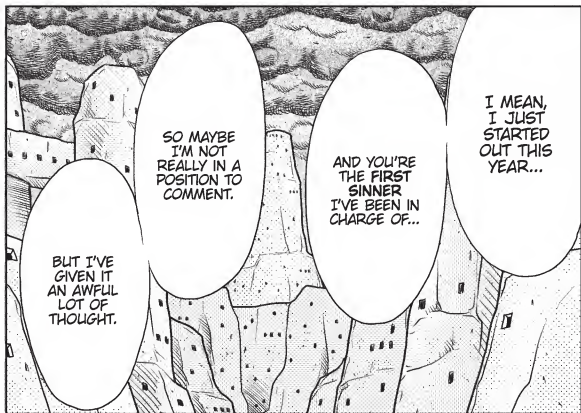
THE OVER-
SEER IS
OBVIOUSLY
GOING TO
INFLECT
HORRIFIC
SUFFERING
ON THEM.

THERE'S
ONE PATH TO
ATONEMENT
THAT MOST
PEOPLE
FOLLOW.



BUT I
DON'T USE MY
AUTHORITY
TO TOY WITH
SINNERS LIKE
THAT.

TH-
THAT'S
TRUE...

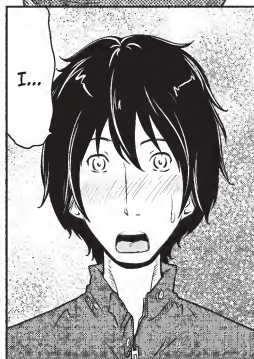
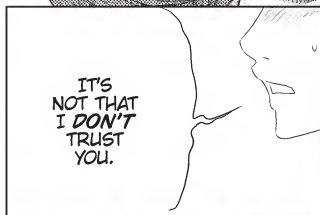


SO MAYBE
I'M NOT
REALLY IN A
POSITION TO
COMMENT.

AND YOU'RE
THE FIRST
SINNER
I'VE BEEN IN
CHARGE OF...

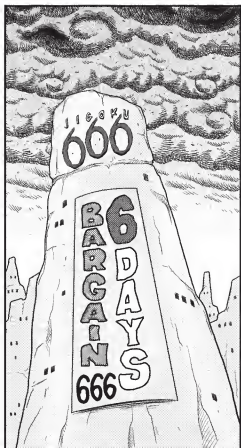
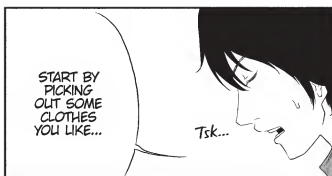
I MEAN,
I JUST
STARTED
OUT THIS
YEAR...

BUT I'VE
GIVEN IT
AN AWFUL
LOT OF
THOUGHT.









GO
AHEAD.
THIS
CHANGING
ROOM'S
OPEN.

EXCUSE
ME! CAN
I TRY
THESE
ON?

OH,
WOW!
THIS
IS SO
CHEAP!

THIS
MIGHT
BE
GOOD
TOO!

OO-
OH!





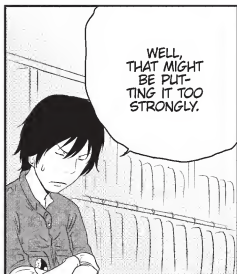
.....

Hee!
HOW'S THIS?

IT'S LIKE SOME
HAYSEED FROM THE
STICKS TRYING TO
COPY A PHOTO OF
THE CUTTING-EDGE
KIDS IN HARAJUKU...

UHM...

HUH
...?



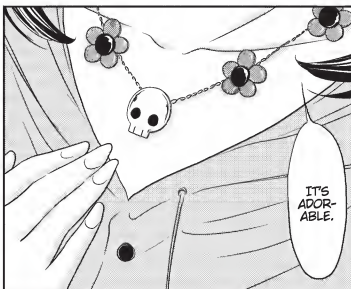








BUT THERE'S
THIS, AND THAT
PHONE STRAP...
I... ALL I DO IS
TAKE THINGS
FROM YOU.



IT'S
ADOR-
ABLE.



Thank
you.

Forget
it.

So
about
that
strap...

I have
it on
my
phone!

See?



H-HEY,
DON'T WORRY
ABOUT THAT!
IT WAS
PROOF THAT
I TRUST YOU.

AH...
THAT
THING
I MADE
FROM
MY DICK
SKIN...



tumble
tumble
tumble

THUNK

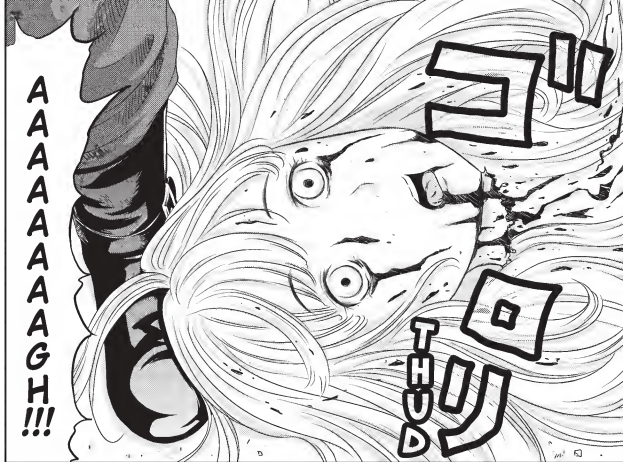
UM
...?



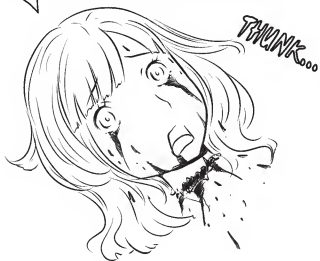
I'M SO
HUNGRY
...!

GAH
...

THE
NEXT
DAY...



In Hell, after just one night...



Having a
head is so
wonderful! ♡

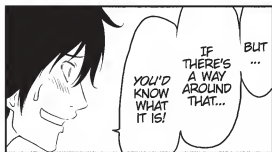
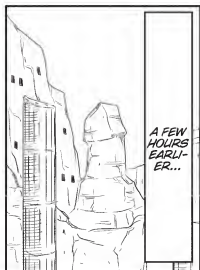
Back to
normal!!

LOVE IN HELL





I JUST ASSUMED NO PLANTS GREW IN HELL!





AA
AA
AA
AA
GH
!!!

IT
ROLLED
AWAY
ON ME.

SORRY
ABOUT
THAT!

EEEP!

SHE'S
PAYING THE
BALANCE IN
TORTURE.

I'll
definitely
save up
and pay
her back...

RENT'S DUE
TODAY, AND
THIS ONE HERE
HAD THE NERVE
TO SAY SHE'S
THREE THOU-
SAND VEXES
SHORT!

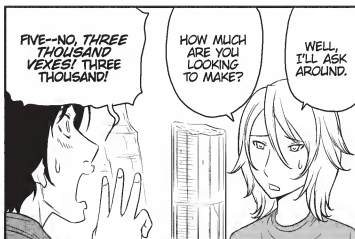
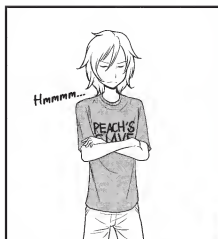
THING
IS...

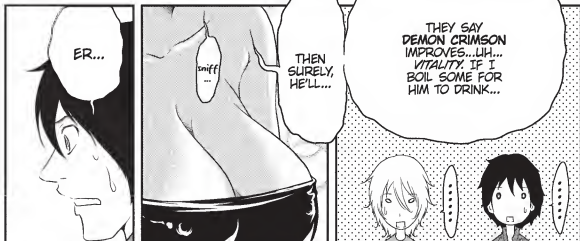
What
the...
?

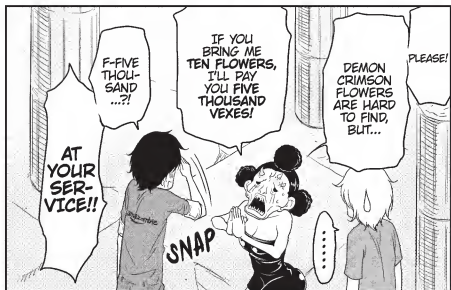
SHE...
SHE GAVE
ME THAT
MONEY
...!

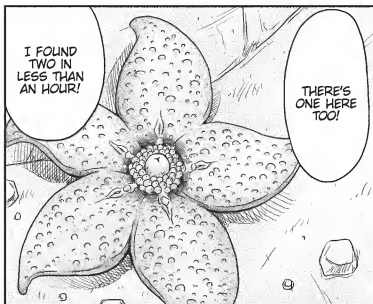
IF I DON'T
PAY IT BACK
SOMEHOW,
I WON'T
BE ABLE TO
LIVE WITH
MYSELF.

I CAN CLAIM
IT WASN'T
MY FAULT,
BUT THAT
DOESN'T
CHANGE THE
FACT THAT I
SPENT HER
THREE
THOUSAND
VEXES.









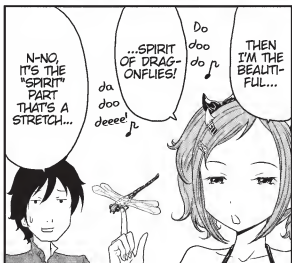
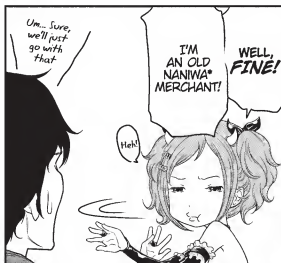
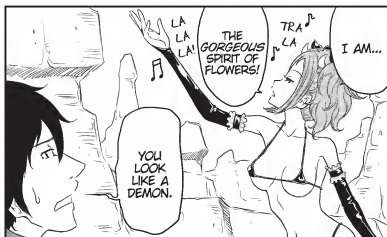


OW, OW,
THAT
HURTS
SO BAD!

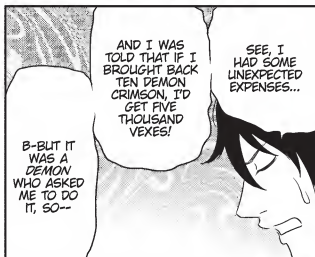
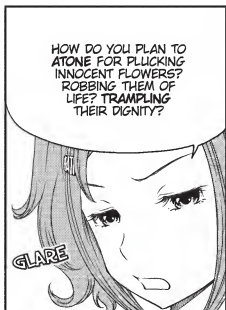
PLEASE
DON'T
UPROOT
ME---!!!

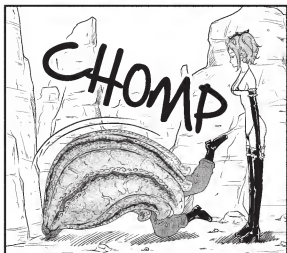
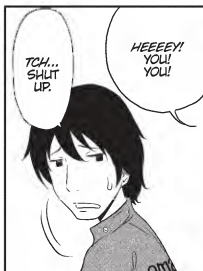
.....

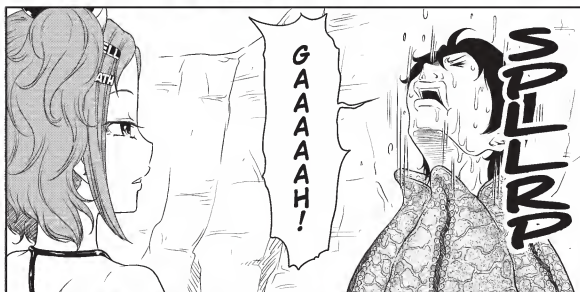
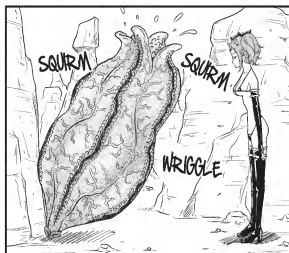
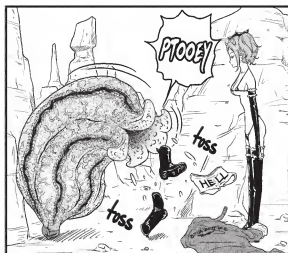
amazon

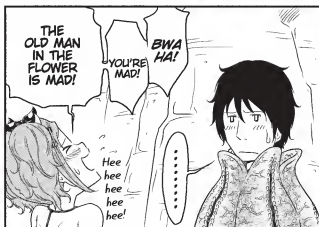
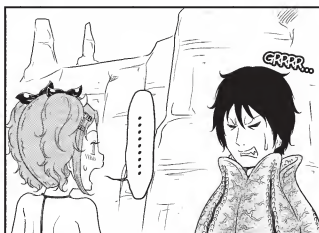


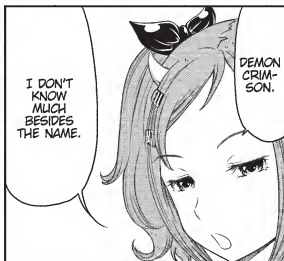
*Naniwa is an old name for Osaka.

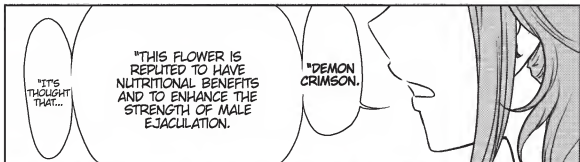








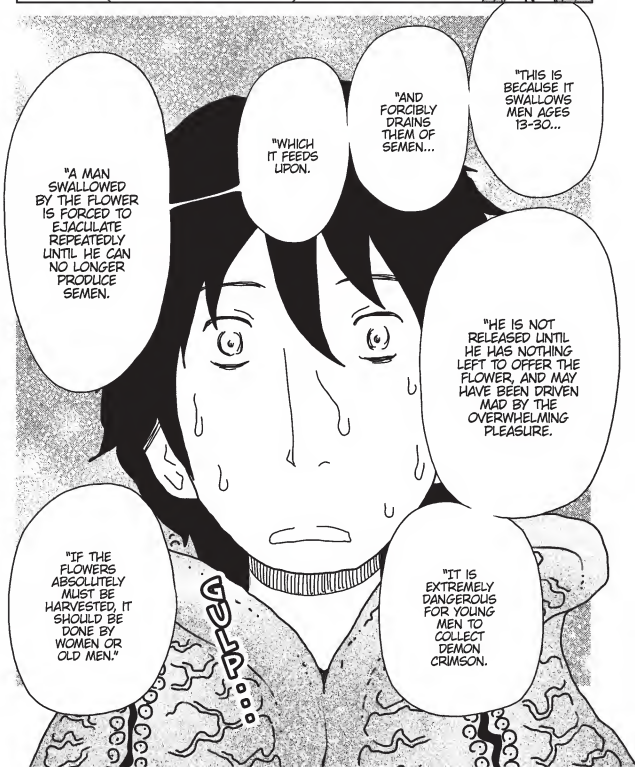




"IT'S
THOUGHT
THAT..."

"THIS FLOWER IS
REPUTED TO HAVE
NUTRITIONAL BENEFITS
AND TO ENHANCE THE
STRENGTH OF MALE
EJACULATION.

"DEMON
CRIMSON.



"A MAN
SWALLOWED
BY THE FLOWER
IS FORCED TO
EJACULATE
REPEATEDLY
UNTIL HE CAN
NO LONGER
PRODUCE
SEMEN.

"WHICH
IT FEEDS
UPON.

"AND
FORCIBLY
DRAINS
THEM OF
SEMEN..."

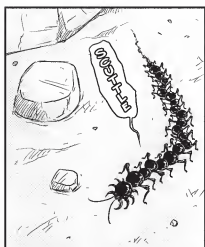
"THIS IS
BECAUSE IT
SWALLOWS
MEN AGES
13-30..."

"HE IS NOT
RELEASED UNTIL
HE HAS NOTHING
LEFT TO OFFER THE
FLOWER, AND MAY
HAVE BEEN DRIVEN
MAD BY THE
OVERWHELMING
PLEASURE.

"IF THE
FLOWERS
ABSOLUTELY
MUST BE
HARVESTED, IT
SHOULD BE
DONE BY
WOMEN OR
OLD MEN."

"IT IS
EXTREMELY
DANGEROUS
FOR YOUNG
MEN TO
COLLECT
DEMON
CRIMSON.

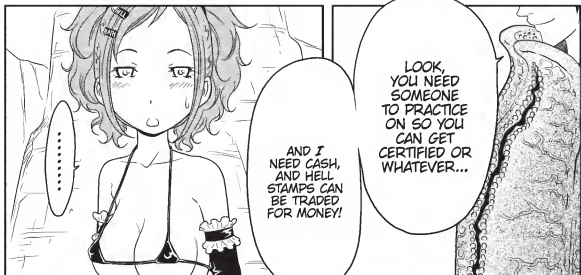
GAAAA











.....

AND I
NEED CASH,
AND HELL
STAMPS CAN
BE TRADED
FOR MONEY!

LOOK,
YOU NEED
SOMEONE
TO PRACTICE
ON SO YOU
CAN GET
CERTIFIED OR
WHATEVER...



I'LL
HELP
YOU...

SO DON'T
MOPE
AROUND
AND PLAY
OUT HERE.

BECOME
A DEMON
WHO CAN
HAVE A
SINNER!



OKAY!

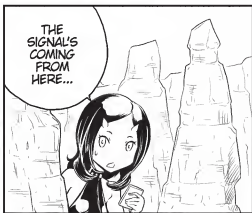
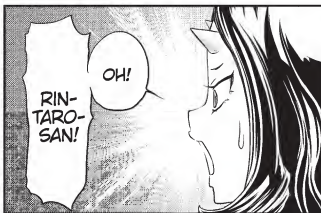
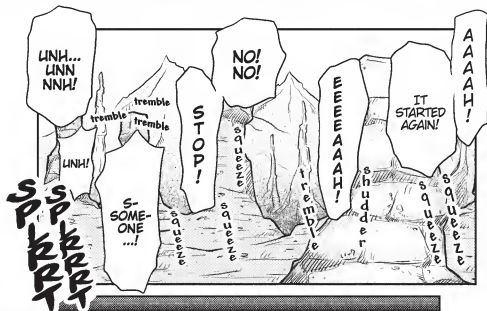
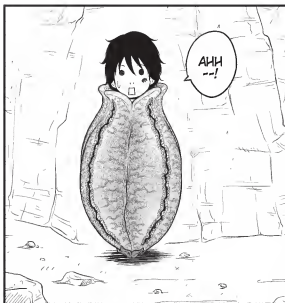
SO I'LL
SEE YOU
TOMOR-
ROW!

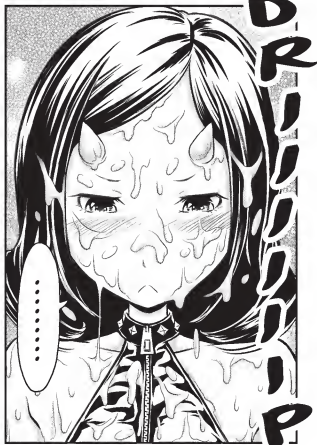
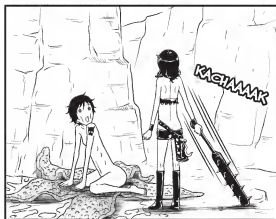
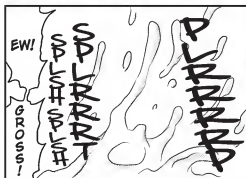
SURE!
THAT'S
A TOTAL
BARGAIN!

JUST
GIMME A
WHACK-
LOAD OF
STAMPS.

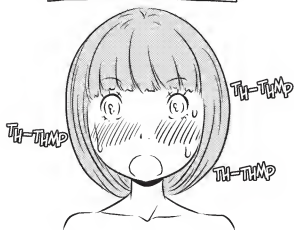
YUP!

ARE YOU
SURE?
REALLY?





※ Apparently,
Demon Crimson...

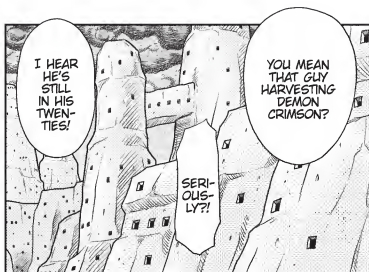


Mako (21) from
Love in Hell Vol. 1 and 2.

✕ ..hates gay
people.



LOVE IN HELL



I HEAR
HE'S
STILL
IN HIS
TWEN-
TIES!

YOU MEAN
THAT GUY
HARVESTING
DEMON
CRIMSON?

SERI-
OUS-
LY?!



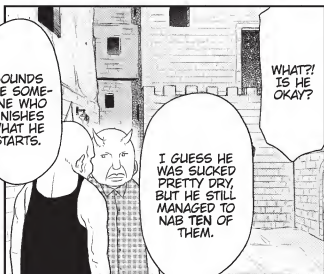
HEY,
YOU HEAR
ABOUT
THAT--?

YEAH!



I
HEAR HE
KNOWS
HOW TO
KEEP HIS
MOUTH
SHUT.

SOUNDS
LIKE SOME-
ONE WHO
FINISHES
WHAT HE
STARTS.



WHAT?!
IS HE
OKAY?

I GUESS HE
WAS SUCKED
PRETTY DRY,
BUT HE STILL
MANAGED TO
NAB TEN OF
THEM.



SOUNDS
LIKE YOU
CAN TRUST
THIS GUY.

OKAY,
SO WHO
IS HE?

I'VE BEEN
HAVING
TROU-
BLE WITH
SOME-
THING.



MAYBE
I'LL GET
HIM TO
DO A JOB
FOR ME
TOO.

FIFTEENTH CIRCLE OF HELL
DELIVERY HELL

SENKAWA
RINTARO.

I HEAR
SOME
DEMON
NAMED
KOYORI
IS HIS
OVERSEER.

HELL



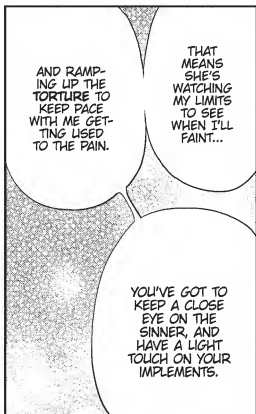
BUT I'M
PASSING
OUT LESS
AND LESS
OFTEN.

MAN,
KOYORI'S
REALLY
BEEN
GIVING IT
TO ME
LATELY.

OW,
OW,
OW!



I DO
UNDER-
STAND!
YES!
FOR
SURE!!



AND RAMP-
ING UP THE
TORTURE TO
KEEP PACE
WITH ME GET-
TING USED
TO THE PAIN.

THAT
MEANS
SHE'S
WATCHING
MY LIMITS
TO SEE
WHEN I'LL
FAINT...

YOU'VE GOT TO
KEEP A CLOSE
EYE ON THE
SINNER, AND
HAVE A LIGHT
TOUCH ON YOUR
IMPLEMENTS.



I'M
SAYING?

DO
YOU SEE
WHAT...

I HID AND RECORDED YOU
HAVING THE CRAP TOTALLY
BEATEN OUT
OF YOU, SO
I INTEND TO
STUDY IT
VERY, VERY
CLOSELY--!

KOYORI-TAN
IS THE SAME
AGE AS ME,
BUT SHE'S
ALREADY
A GREAT
DEMON!

I'M SO
ASHAMED
OF MYSELF
NOW!



THAT'S
ENOUGH
OF
THAT!

AND THEN, I
MADE COPIES
AND SHOWED
EVERYONE
IN MY NEIGH-
BORHOOD...

A DEMON SCHOOL
GRADUATE WHO
HASN'T YET BEEN
CERTIFIED TO TORTURE
SINNERS. SHE AND
RINTARO HAVE MADE A
BARGAIN: SHE'LL GIVE
HIM HELL STAMPS TO
TRADE FOR MONEY,
AND IN EXCHANGE,
HE'LL LET HER
PRACTICE ON HIM.

CHIKO (17),
NEW
DEMON.

AYE
AYE!

SWP

NOW, TRY TO
HIT ME JUST
HARD ENOUGH
TO ALMOST
KNOCK ME
OUT--BUT
NOT QUITE!

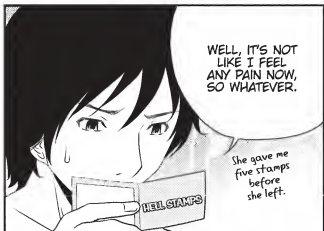
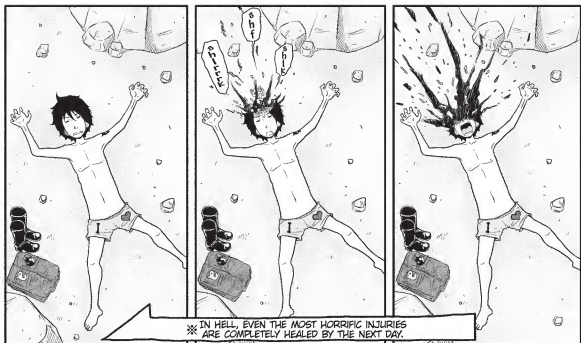
shake
shake
shake

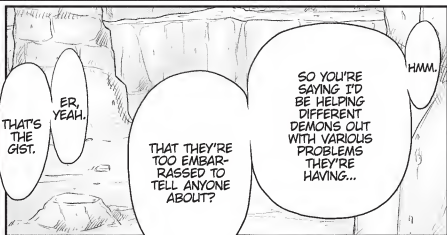
LET'S
GET THIS
PRACTICE
SESSION
UNDER-
WAY!

SO!



I'm going home.







RECONSIDER!
WE'RE ALL
PREPARED
TO PAY YOU
FOR YOUR
TROUBLE!

AND IF
KOYORI FOUND
OUT, SHE'D BE
REEEEAAAALLY
PISSED.

BUT
GOSH,
I'M SO
BUSY...

P-
please!

GN-
GN-
GN-



THANK
YOU!
WHAT
A HUGE
RELIEF!

REALLY
?!

OH,
WELL,
IN THAT
CASE...



SO
YOU'RE THE
HUSBAND,
HUH?

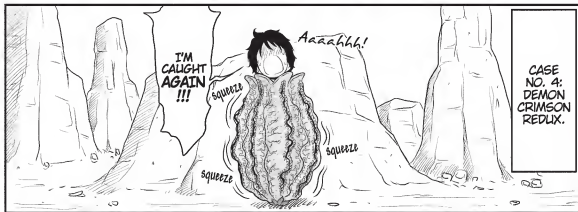
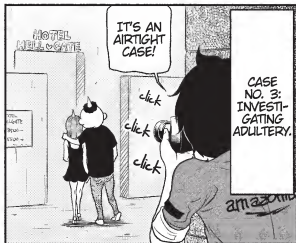
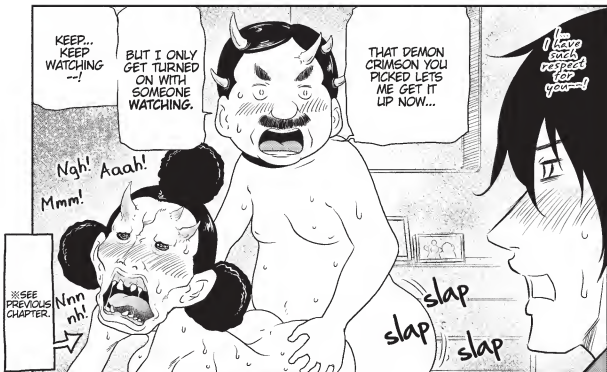
JUST
LIKE SHE
SAID.

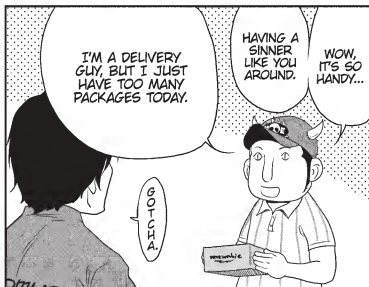
THE
DEMON
CRIMSON
...

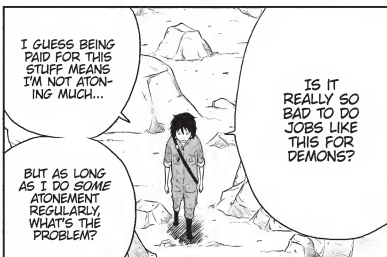
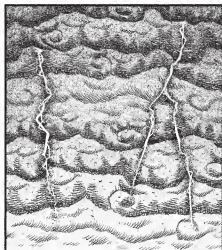
UH...
GREAT.
I GET
IT.

CASE
NO. 1:
WATCHING.

Oo
oh!
...







HEY,
WOW--
I CAN SEE
A WHOLE
'NOTHER
CITY OVER
THERE!

CAN
I EVEN
CLIMB
THAT HIGH
IN ONE
DAY...?

BY
"HIGH
UP" HE
MEANT UP
THERE
?!!

It's a
tower!

Would I get
in trouble if
I visited it?

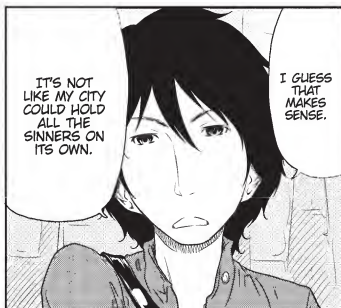






I NEVER
REALLY
REALIZED
IT, BUT...

HUH...
I SEE.



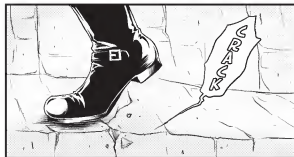
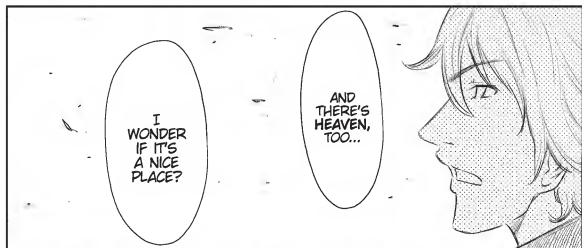
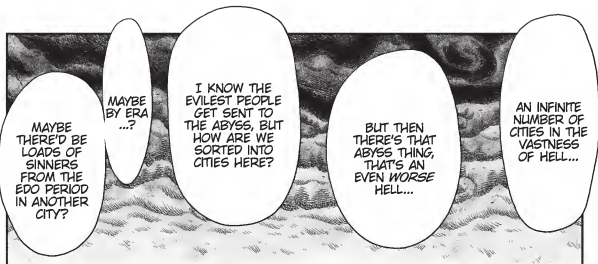
IT'S NOT
LIKE MY CITY
COULD HOLD
ALL THE
SINNERS ON
ITS OWN.

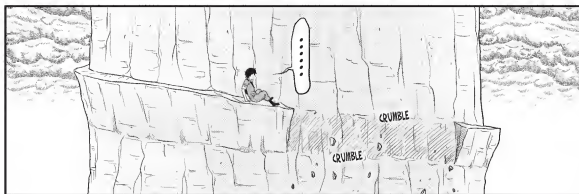
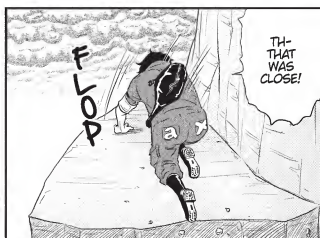
I GUESS
THAT
MAKES
SENSE.



THERE'S
A WHOLE
BUNCH
OF...

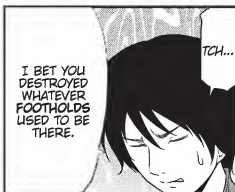
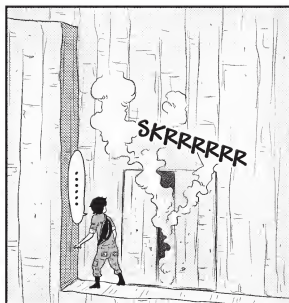
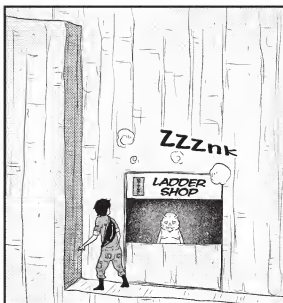
CITIES.



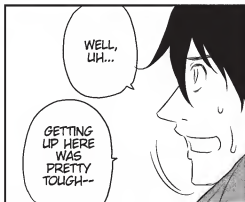




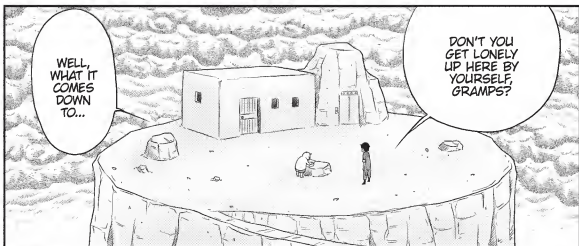














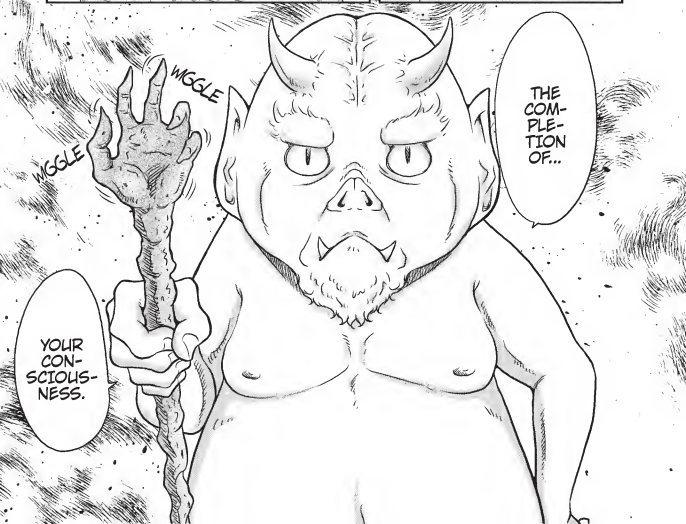
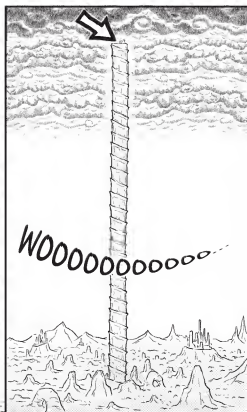
LOVE in HELL





LOVE in HELL



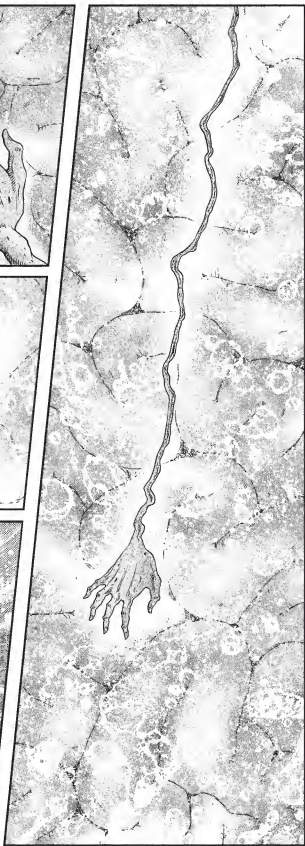
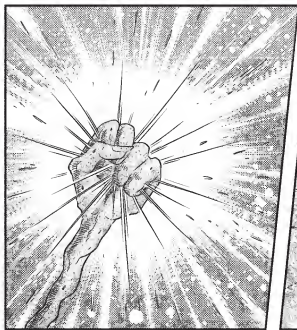


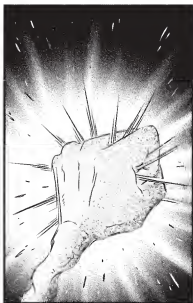
SIXTEENTH CIRCLE OF HELL:
SNACK HELL

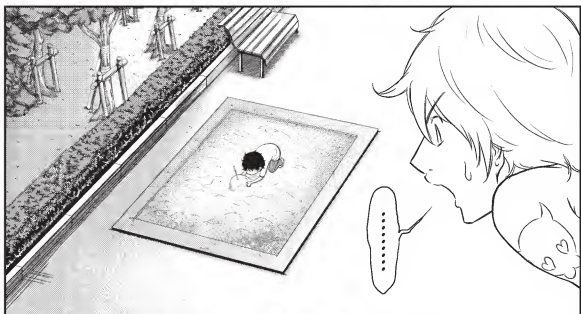
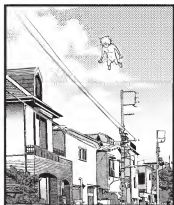
HUH
...?!

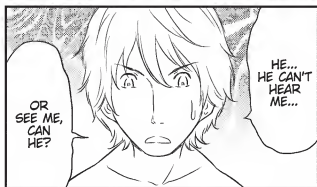


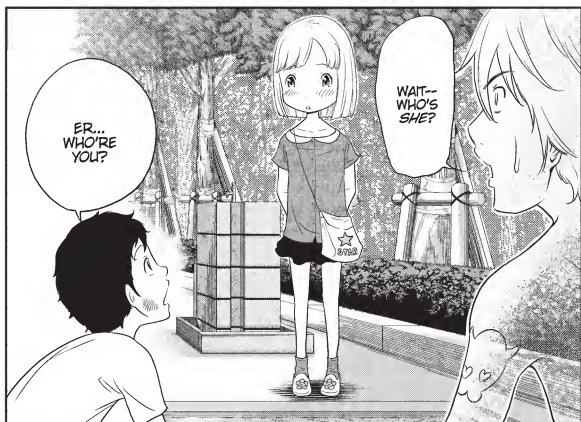














SO YOU DON'T HAVE HOME-WORK OR ANY-THING?!

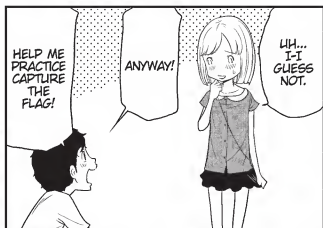
NO WAY! YOU'RE SO LUCKY!



WE LOST LAST TIME, SO WE'VE GOTTA WIN!

TOMORROW WE'RE UP AGAINST CLASS 4!

PAT



HELP ME PRACTICE CAPTURE THE FLAG!

ANYWAY!

UH... I-I GUESS NOT.



MY NAME'S MISA.

OH... YOU WANT A SNACK?

UH-HUH.

FIRST, PUT A STICK IN A MOUNTAIN LIKE THIS.

HEY, YOU'RE REALLY NICE!

I WAS SUCH A GREAT KID!

WHAT A GOOD KID...



BUT... I DON'T KNOW HOW TO PLAY...



IT'S SUPER EASY!

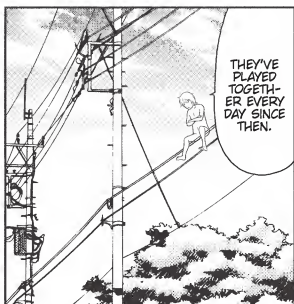
THAT'S FINE! I'LL TEACH YOU!



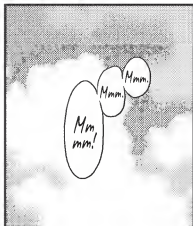
EVERY-
BODY
LOVES
THESE!

CANTER-
BURY
MARMOS?
NICE!

HERE'S
TODAY'S
SNACK!



THEY'VE
PLAYED
TOGETH-
ER EVERY
DAY SINCE
THEN.



Mmm
mm!

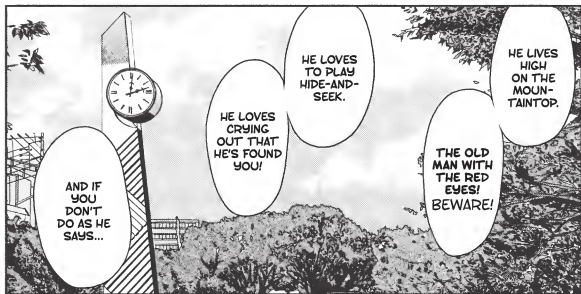
Mmm...

Mmm...



BUT...

I DON'T
REMEM-
BER BEING
CLOSE
FRIENDS
WITH A
GIRL...



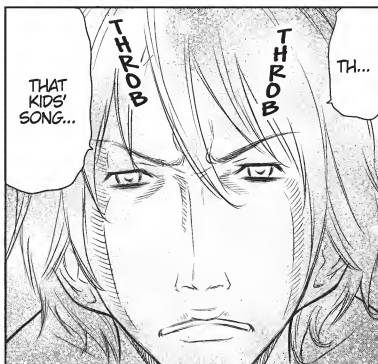
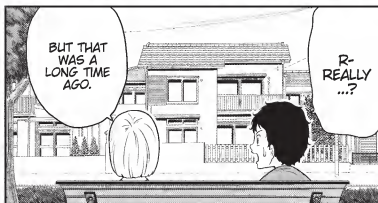
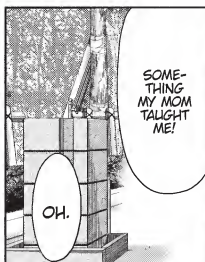
AND IF
YOU
DON'T
DO AS HE
SAYS...

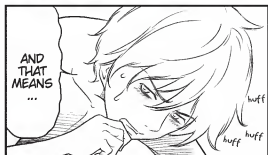
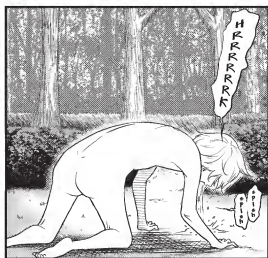
HE LOVES
CRYING
OUT THAT
HE'S FOUND
YOU!

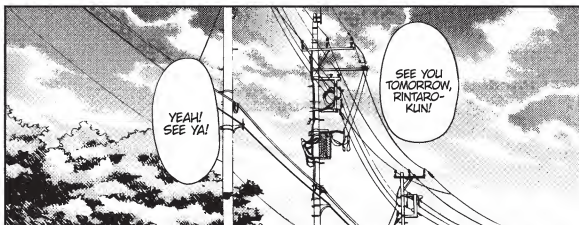
HE LOVES
TO PLAY
HIDE-AND-
SEEK.

HE LIVES
HIGH
ON THE
MOUN-
TAIN TOP.

THE OLD
MAN WITH
THE RED
EYES!
BEWARE!

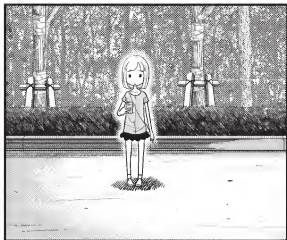
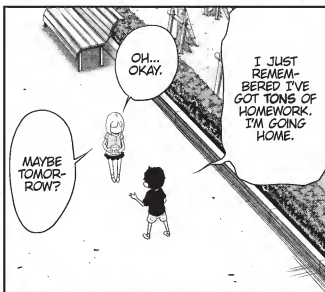
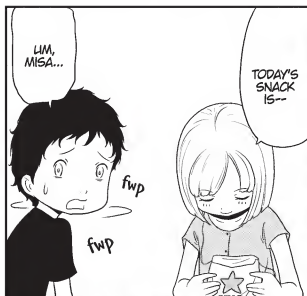


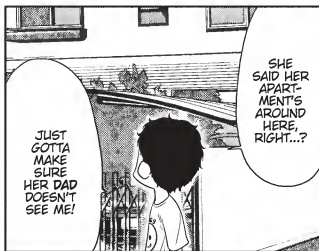
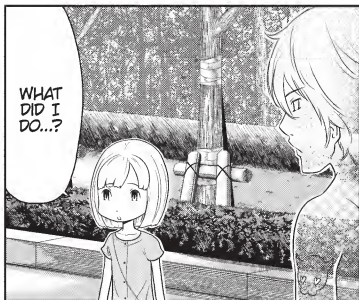


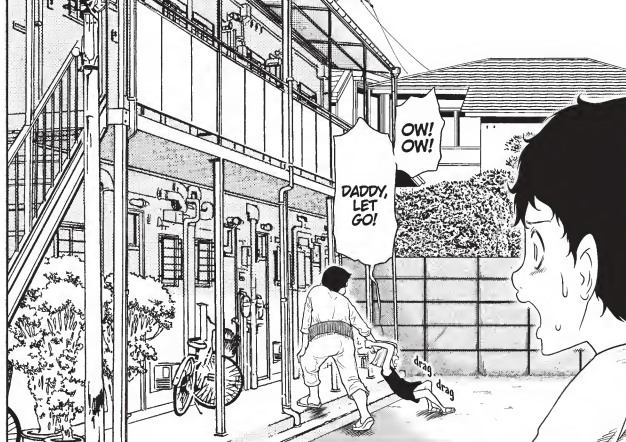














DON'T

D-DADDY,
STOP!

DON'T

YEAH,
THERE!
JUST
LIKE
THAT!

AA-
AAA-
AH!

N-
NO!

YOU
WANT
YOUR
USUAL
PUN-
ISH-
MENT.

DON'T
WORRY,
MISA...
I KNOW
WHY YOU
TALK BACK.

HONESTLY,
A WORTHLESS
KID LIKE YOU...
HEH HEH HEH!

DON'T

DON'T

WHAT'S
WITH
YOU?!

DON'T

SEE!

DON'T

NGH!

MOVE
LIKE YOU
MEAN IT,
YOU
HALFWIT!

DON'T

LNNH...
AAAH!

~~~~~

YOUR MOM  
BAILED ON  
US BECAUSE  
YOU'RE LIKE  
THIS!

NGH!

HIC!  
AH...  
AAAH...

YOU CAN  
DO IT  
WHEN  
YOU TRY,  
CAN'T YOU?

HMPH,  
THAT'S  
RIGHT.

DON'T

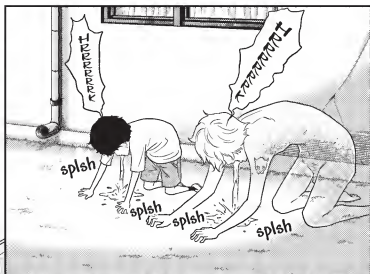
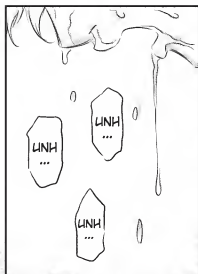
LNNH...  
AAH...

OH HH,  
YEAH.  
THAT'S  
GOOD.  
YOU'RE  
GETTIN'  
BETTER!

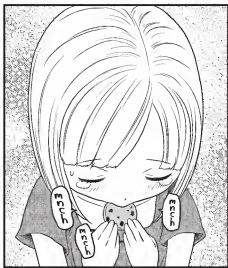
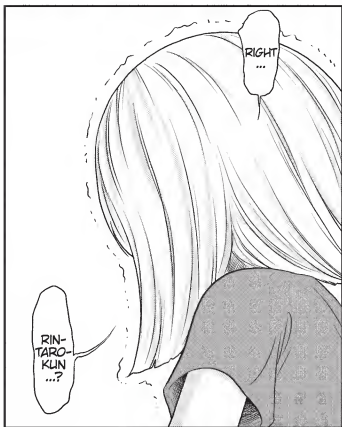
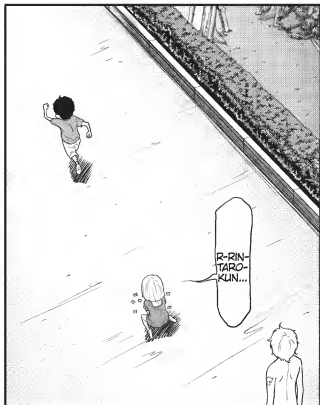
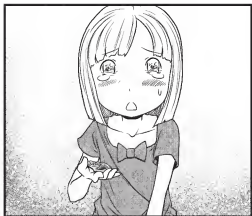
DON'T

DON'T











SIXTEENTH CIRCLE OF HELL END

LOVE in HELL





BONK

Ouch!

LOVE in HELL



SEVENTEENTH CIRCLE OF HELL  
LOVE IN HELL (PART 1)

A BIZARRE  
RITUAL TOOK  
ME BACK INTO  
MY MEMORIES,  
AND I REMEM-  
BERED EVERY-  
THING.

THE  
SIN I  
COM-  
MITTED  
...!

NGH  
...

shudder

shudder

AH...

UHH!

shudder



I WAS SO SCARED OF THAT OLD MAN...



...A BREAK!  
I SAID NO,  
OKAY?!

ROCK

double  
handful!

L-LET'S  
SHARE  
THEM!

LOOK AT  
ALL THE  
CANTERBURY  
MARMES!  
YOUR  
FAVORITE

NOT  
DYING  
TH  
U!

YOU DO  
WEIRD  
STUFF  
WITH  
YOUR  
DAD!

AH!

PUSH

TH-THE  
YOU CAN  
TAKE  
THEM,  
AND--

SLAP

OW!

AND I  
RAN  
AWAY  
FROM  
MISA.

Unnh!  
Wah!

PLEASE  
KEEP  
BEING MY  
FRIEND...!

I'LL GIVE  
YOU ALL  
OF THEM...!  
I'LL GIVE  
YOU ALL  
THE COOK-  
IES!

Wah!

Nnnh!

Hid!

Hid!

AT  
LEAST  
WITH  
THE OLD  
MAN...



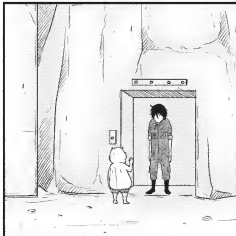
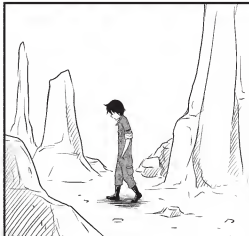
I WAS  
JUST A KID.  
DOES THAT  
MEAN WHAT  
HAPPENED  
WAS INEVI-  
TABLE?

THERE  
WAS  
NOTHING  
I COULD  
DO ABOUT  
HIM. I  
WAS TOO  
LITTLE.



HIS  
FACE  
WAS  
TERRI-  
FYING!

Eat  
them!



BUT  
STILL...  
THERE'S  
HOW I  
BEHAVED  
WITH  
MISA.





I WAS A KID,  
BUT IN MY  
HEART, I STILL  
SHOULD HAVE  
KNOWN SHE  
WAS HURTING.  
SHE NEEDED  
ME TO REACH  
OUT TO HER.

I NEVER  
SHOULD'VE  
SAID  
ANYTHING  
LIKE THAT.



I WAS A KID,  
BUT IN MY  
HEART, I STILL  
SHOULD HAVE  
KNOWN SHE  
WAS HURTING.  
SHE NEEDED  
ME TO REACH  
OUT TO HER.

I NEVER  
SHOULD'VE  
SAID  
ANYTHING  
LIKE THAT.



I'LL  
GIVE YOU  
ALL THE  
COOKIES!

Waaaaah!!

SHE  
WANTED  
SO BADLY  
TO BE  
FRIENDS  
WITH ME.

Nnnh!

Hic! Wah!

Hic!

[illegible]

I RAN  
AWAY  
FROM  
HER.

I'LL  
GIVE YOU  
ALL THE  
COOKIES!

SHE  
WANTED  
SO BADLY  
TO BE  
FRIENDS  
WITH ME.

Nnnh!  
Hic! Wah!  
Hic!

I'LL  
GIVE YOU  
ALL THE  
COOKIES!

Waaaaah!!

SHE  
WANTED  
SO BADLY  
TO BE  
FRIENDS  
WITH ME.

Nnnh!  
Hic! Wah!  
Hic!

I STOPPED  
HANGING  
OUT WITH  
ANYONE.



BEFORE  
THEN I  
WAS AN  
ACTIVE KID,  
BUT AFTER-  
WARDS, I  
WAS TERRI-  
FIED OF GET-  
TING CLOSE  
TO PEOPLE.

AND AFTER THAT,  
IT DIDN'T MATTER  
WHERE I RAN.  
I SPENT EVERY  
DAY TORMENTED  
BY MY FEAR OF  
MISA'S FATHER,  
AND BY HOW  
I'D HURT HER.

I SPENT FIVE  
YEARS LIVING  
LIKE A SHUT-IN  
AFTER HIGH  
SCHOOL,  
BUT THEN, I  
SOMEHOW  
LANDED A GIG  
WRITING FOR A  
MAGAZINE...



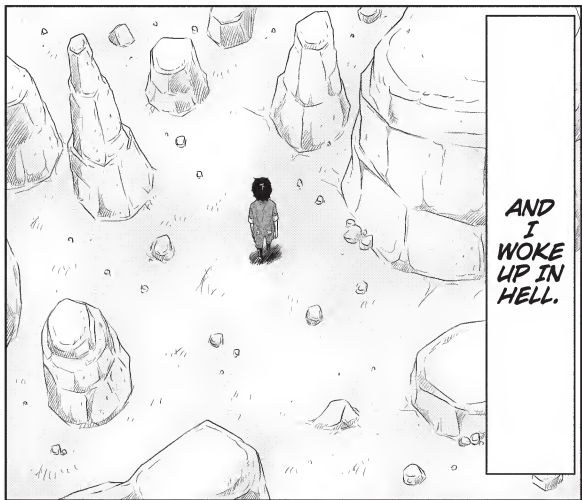
BUT BY HIGH  
SCHOOL, I STILL  
HADN'T MADE  
ANY FRIENDS.  
EVERYONE IN  
CLASS TREAT-  
ED ME LIKE A  
FREAK, AND I  
JUST GOT MORE  
AND MORE  
ISOLATED.

I LOCKED DOWN  
MY HEART AND  
DID EVERYTHING I  
COULD TO NEVER  
THINK ABOUT  
HER. BY THE  
TIME I REACHED  
JUNIOR HIGH, I'D  
FORGOTTEN.

I GOT  
TOTALLY  
WASTED  
AT HOME.  
I FELL, HIT  
MY HEAD,  
AND DIED.



BUT  
FOUR  
YEARS  
LATER...



AND  
I  
WOKE  
UP IN  
HELL.

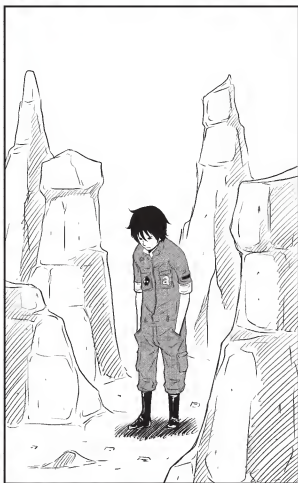
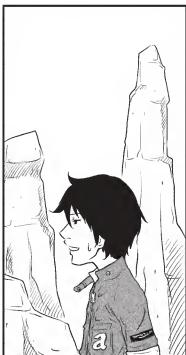


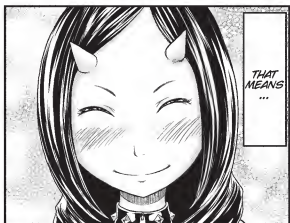
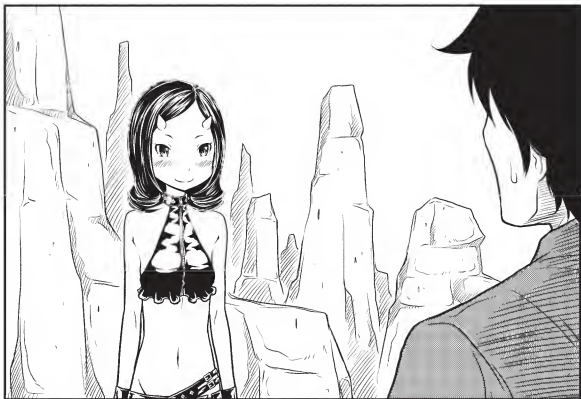
OF  
COURSE  
I CAME  
TO HELL.

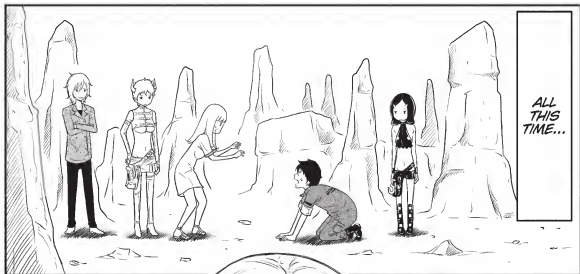
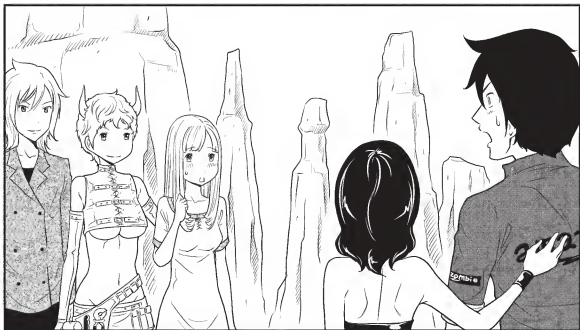
IN THE  
SEVENTEEN  
YEARS BETWEEN  
WHEN I RAN  
FROM MISA AND  
WHEN I DIED,  
I DIDN'T DO A  
SINGLE GOOD  
THING.



WELL...  
I GUESS  
THAT'S  
THAT.







ALL  
THIS  
TIME...

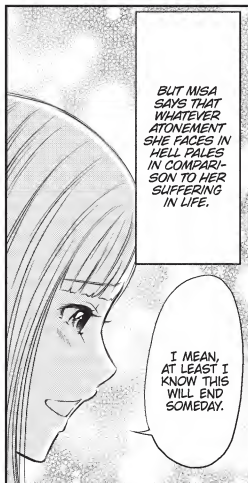


AS FOR  
HER, SHE  
CAME TO  
HELL BE-  
CAUSE...

THAT WAS  
MY ONLY  
CONCERN.

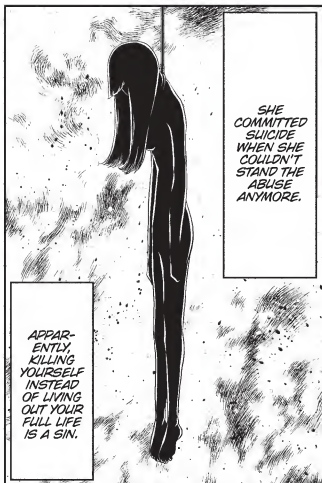
I GUESS  
MISA JUST  
WANTED  
TO TELL  
ME NOT  
TO WORRY  
ABOUT  
WHAT  
HAPPENED.





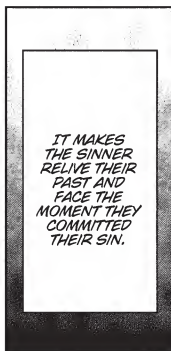
BUT MISA  
SAYS THAT  
WHATEVER  
ATONEMENT  
SHE FACES IN  
HELL PALES  
IN COMPARI-  
SON TO HER  
SUFFERING  
IN LIFE.

I MEAN,  
AT LEAST I  
KNOW THIS  
WILL END  
SOMEDAY.

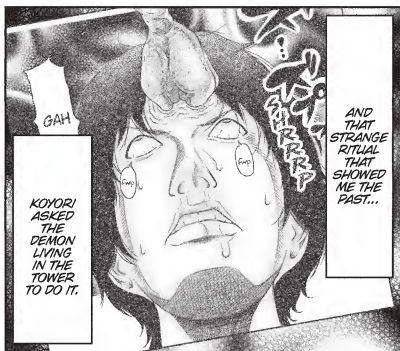


SHE  
COMMITTED  
SUICIDE  
WHEN SHE  
COULDN'T  
STAND THE  
ABUSE  
ANYMORE.

APPAR-  
ENTLY,  
KILLING  
YOURSELF  
INSTEAD  
OF LIVING  
OUT YOUR  
FULL LIFE  
IS A SIN.



IT MAKES  
THE SINNER  
RELIVE THEIR  
PAST AND  
FACE THE  
MOMENT THEY  
COMMITTED  
THEIR SIN.

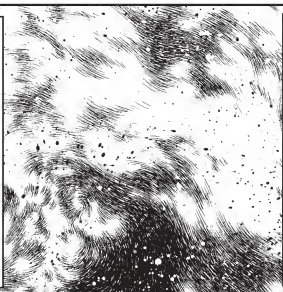


GAH

KOYORI  
ASKED  
THE  
DEMON  
LIVING  
IN THE  
TOWER  
TO DO IT.

AND  
THAT  
STRANGE  
RITUAL  
THAT  
SHOWED  
ME THE  
PAST...

OBVIOUSLY,  
THE RITUAL  
DOESN'T  
HAPPEN IF  
THE SINNER  
COMMITTED  
THE SIN DE-  
LIBERATELY.

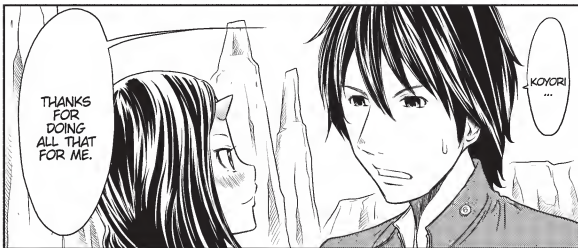


IF SEEING IT  
INTENSIFIES  
THE SINNER'S  
REMORSE, THEY  
BECOME MORE  
ATTUNED TO THEIR  
ATONEMENT. THAT  
MEANS THEIR  
TIME IN HELL CAN  
END THAT MUCH  
SOONER.



KOYORI KNEW I'D  
BE SUSPICIOUS AND  
WOULDN'T BE ABLE TO  
LOOK INTO MY PAST IF I  
KNEW ABOUT THE RITUAL  
IN ADVANCE, SO SHE  
ARRANGED THINGS SO  
I'D WIND UP THERE.

THANKS  
FOR  
DOING  
ALL THAT  
FOR ME.



KOYORI  
...



A large, close-up illustration of a young woman with long, dark hair and small, pointed horns on her forehead. She has a gentle smile and is looking directly at the viewer. She wears a dark, high-collared garment with a zipper and decorative elements. The background is a soft, out-of-focus pattern of light spots.

HOW  
COULD  
I NOT?

AFTER  
ALL,  
RINTARO-  
SAN...

YOU'RE  
MY  
SINNER.



A close-up of a young woman with long, light-colored hair and bangs. She has a surprised or excited expression, with wide eyes and a slightly open mouth. She is wearing a dark, high-collared garment. The background is a pattern of small dots.

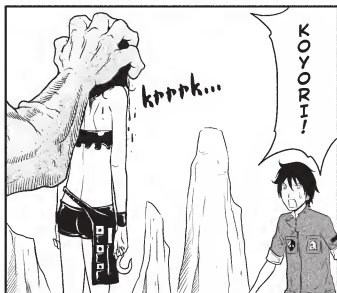
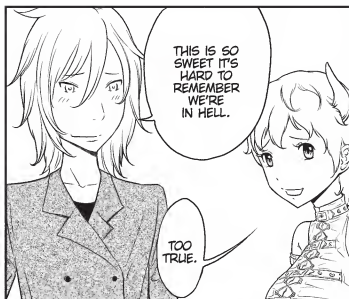
WILL  
YOU...  
BE MY  
FRIEND  
AGAIN?



A wide shot showing three characters in a rocky, cave-like environment. On the right, a man in a dark, buttoned jumpsuit with a patch on the chest stands looking towards the left. In the center, a woman with dark hair, seen from behind, stands facing him. On the left, another woman with long, light-colored hair is seen from behind, looking towards the other two. The ground is rocky and uneven.

U-  
UM...

KOYORI  
...







Mwa  
ha  
ha  
ha  
ha!

IT'S  
BEEN  
A WHILE!

Y-  
YOU  
!!

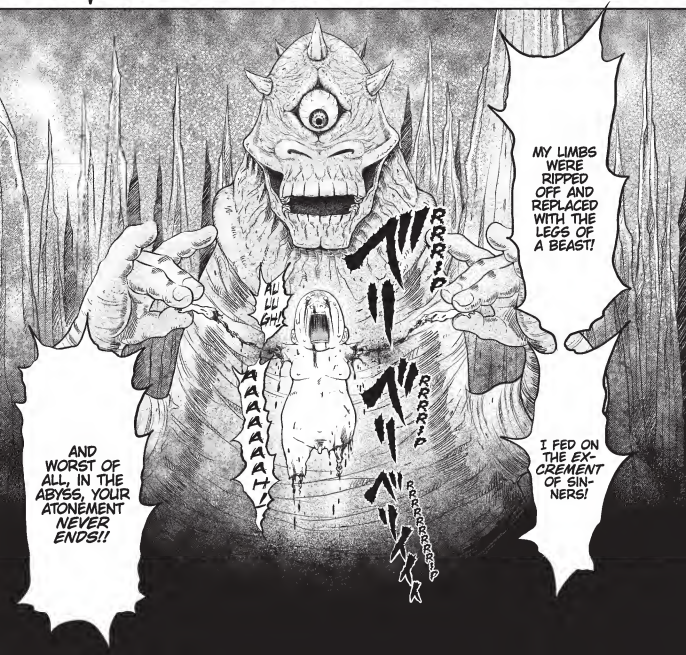
১৩৩৩





BECAUSE  
THIS  
BITCH  
KICKED ME  
INTO THE  
ABYSS?!

DO YOU  
HAVE ANY  
IDEA WHAT  
HORRORS  
I'VE EN-  
DURED...

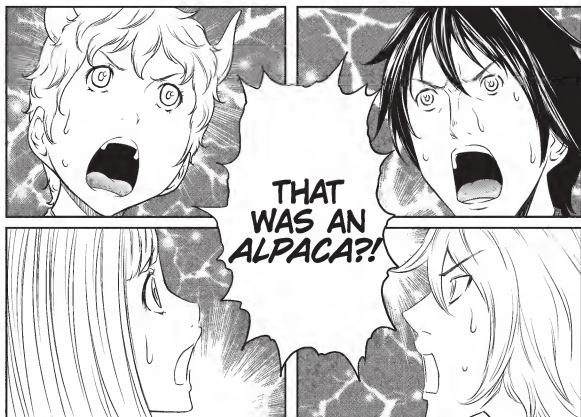


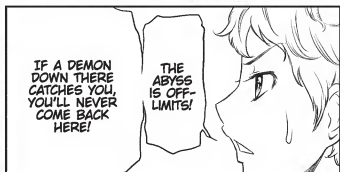
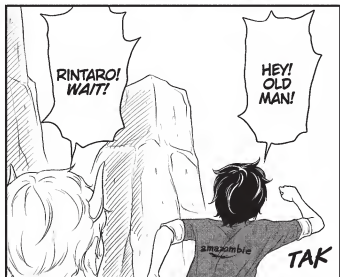
MY LIMBS  
WERE  
RIPPED  
OFF AND  
REPLACED  
WITH THE  
LEGS OF  
A BEAST!

AND  
WORST OF  
ALL, IN THE  
ABYSS, YOUR  
ATONEMENT  
NEVER  
ENDS!!

I FED ON  
THE EX-  
CREMENT  
OF SIN-  
NERS!











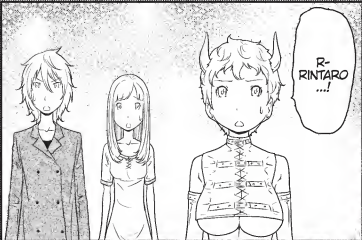
WITHOUT  
KOYORI  
HERE...

I'D ROT  
IN HELL  
FROM  
BOREDOM.



HUP!

LEAP



R-  
RINTARO  
....!

!!!HHHHH!!!





LOVE in HELL





LOVE in HELL

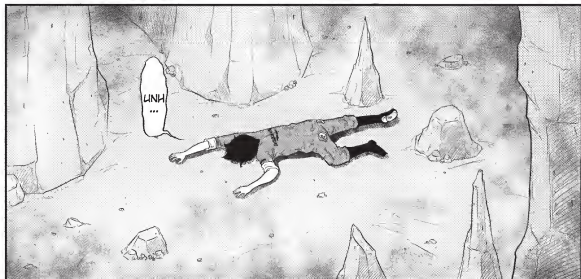




THIS IS  
THE FINAL  
DESTINATION  
FOR THE  
WORST SIN-  
NERS, LIKE  
MURDERERS  
AND RAPISTS.



WEL-  
COME  
TO THE  
ABYSS.



UNH  
...



IT'S...



FINAL CIRCLE OF HELL  
LOVE IN HELL (PART II)

A REALM  
DOMINATED  
BY DEMONS  
WITH NO  
HEART  
AT ALL.

C-  
CRAP!

S  
N  
E  
A  
K

S  
N  
E  
A  
K

G  
Y  
A  
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A  
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P  
L  
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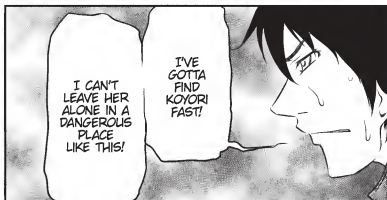
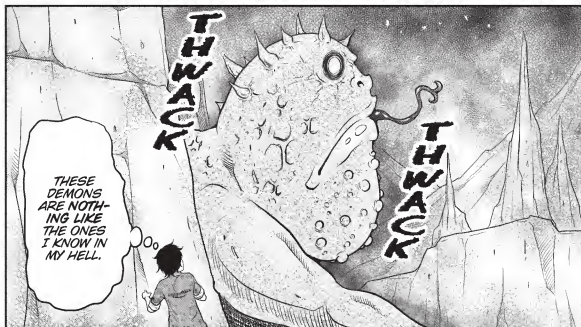
K  
R  
R  
S  
H

B  
A  
M

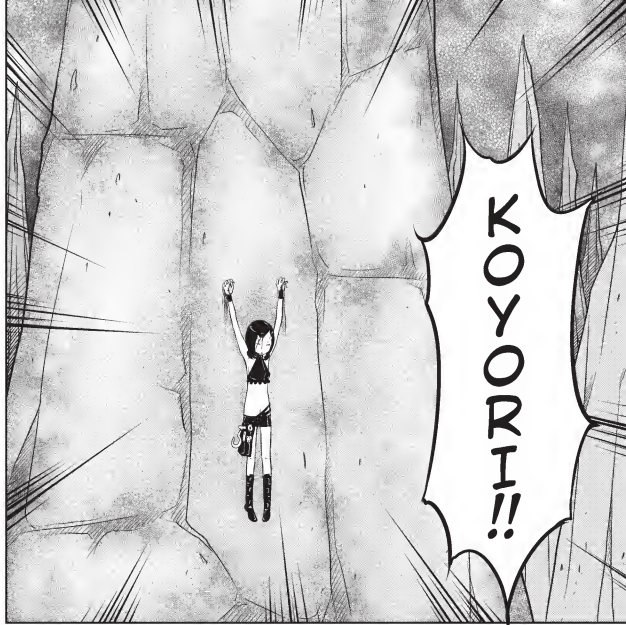
S  
H  
H  
T  
K

S  
N  
E  
A  
K

a



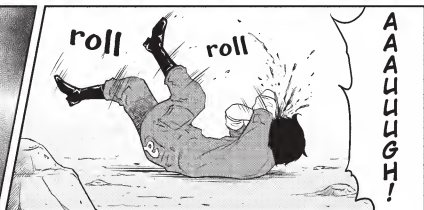
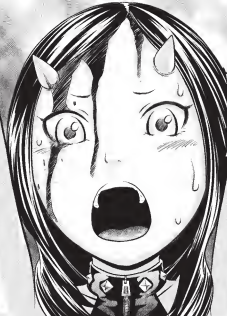


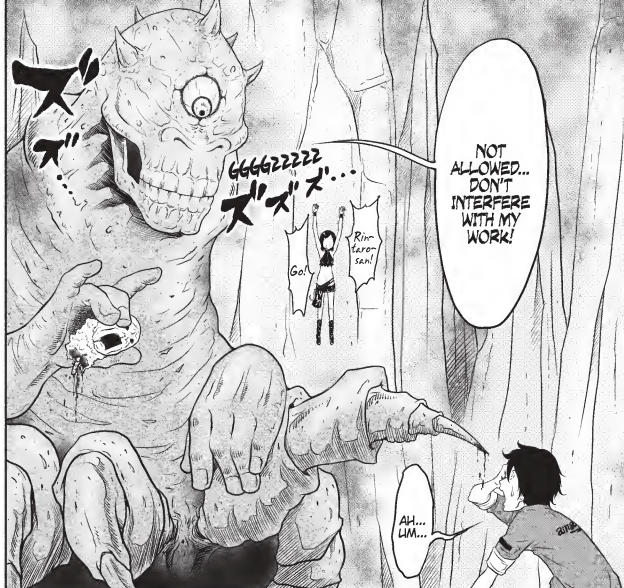


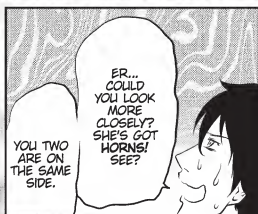
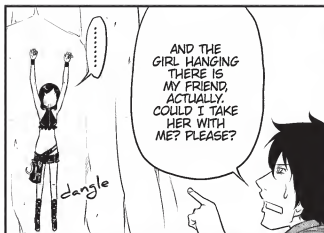




GET  
OUT OF  
HERE!  
RUN!!









SO GET  
HER DOWN  
FROM  
THERE.

NO. I'LL  
TAKE HER  
HOME.



OKAY, THEN.  
I'LL STAY  
INSTEAD OF  
HER, AND  
YOU CAN DO  
WHATEVER  
YOU WANT.

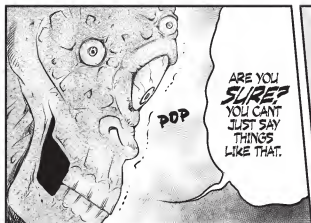
I  
SEE.



THAT  
WOULD BE  
A SERIOUS  
PROBLEM  
FOR ME

BUT  
WITHOUT HER,  
I WOULDN'T  
HAVE ANYONE  
TO PUNISH!





ARE YOU  
**SURE?**  
YOU CAN'T  
JUST SAY  
THINGS  
LIKE THAT.



IF YOU  
GIVE ME  
ATTITUDE...

I'LL TEAR  
OFF YOUR  
EARS...

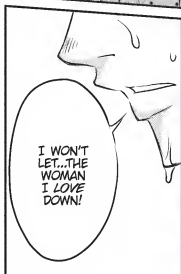
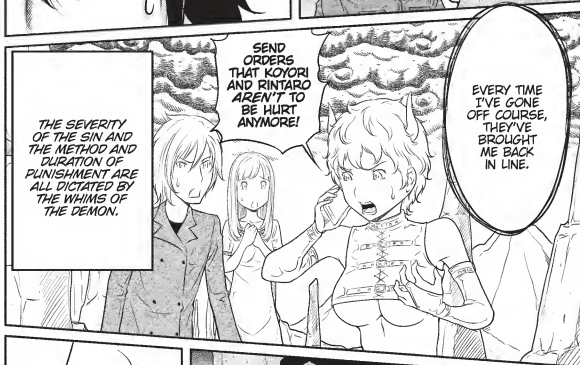
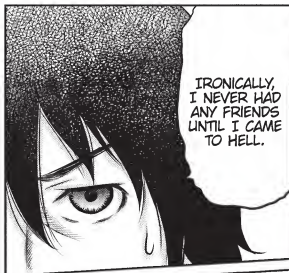


Y-YOU  
CAN'T!  
RINTARO-  
SAN!



AND  
EAT  
THEM!

amazonbie







SINNERS  
HAVE NO  
FREEDOM  
OR RIGHTS  
AT ALL.

OH,  
IT'S  
LIKE  
THAT?

WELL, IF  
YOU'RE  
SURE IT'S  
ALL RIGHT,  
I GUESS  
I COULD  
PUNISH  
YOU...



ゴガアアア..  
GRAAAAAAR

SLAM

AFTER  
I'M DONE  
WITH  
HER!!

IN OTHER  
WORDS,  
ENTERING  
THE  
ABYSS...

MEANS  
ALL  
HOPE IS  
LOST.



**YOU  
ARE NOT  
GOING  
TO HURT  
KOYORI!!!**

**TASTE  
ETERNAL  
SUFFER-  
ING!!**



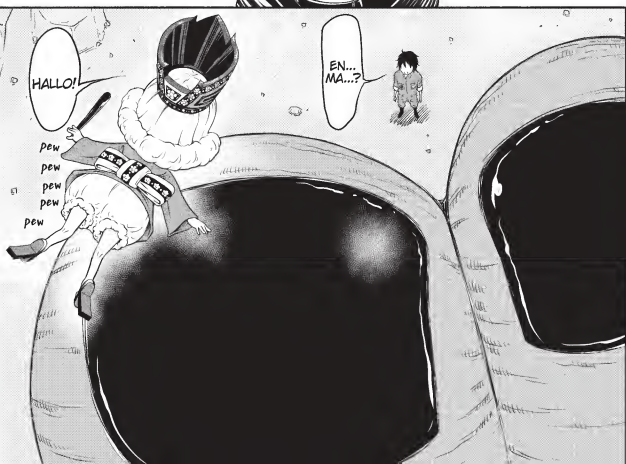
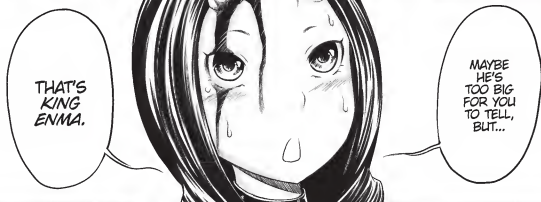




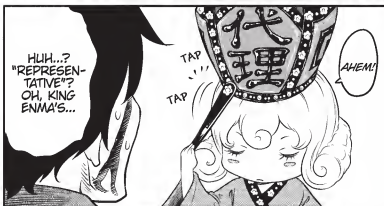
ズ...ズ...ズ...  
SHWOOOMP

EXCEPT  
IN ONE  
SITUA-  
TION.









THUS, BY THE  
DECREE OF  
HIS MAJESTY  
KING ENMA,  
YOUR SIN IS  
ERASED AND  
YOU ARE  
GIVEN YOUR  
FREEDOM.

THAT  
STRENGTH  
OF SPIRIT  
MEANS YOU  
ARE NO  
LONGER  
A SINNER.

YOU GRASPED  
THE DEPTHS  
OF YOUR SIN,  
AND YOU  
THEN OFFERED  
YOURSELF UP  
TO SUFFER IN  
THE PLACE OF  
SOMEONE YOU  
LOVE.

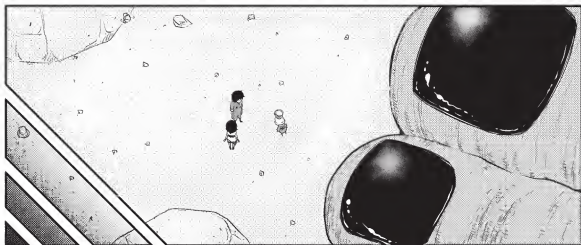
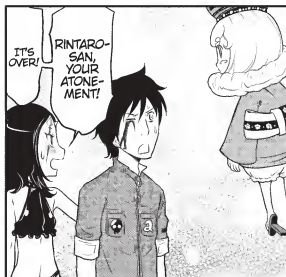


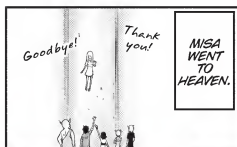
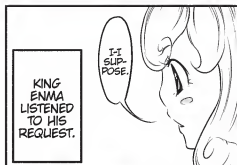
HEAVEN...

NOW  
CHOOSE,  
RINTARO!

OR  
REBIRTH?

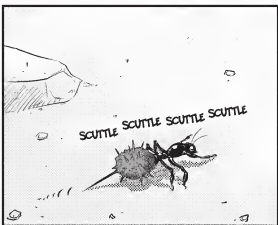
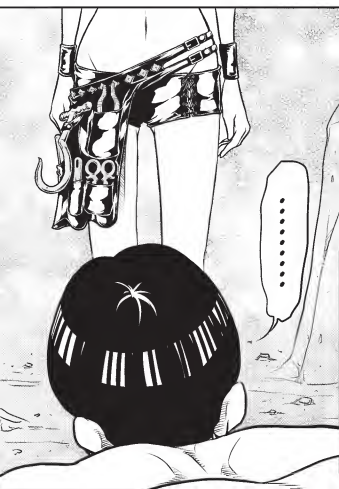
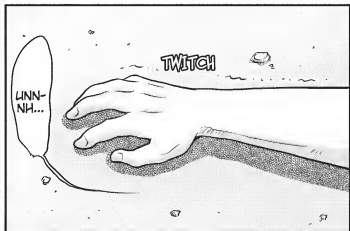
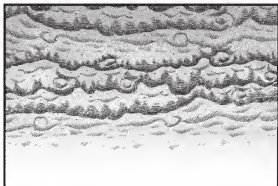


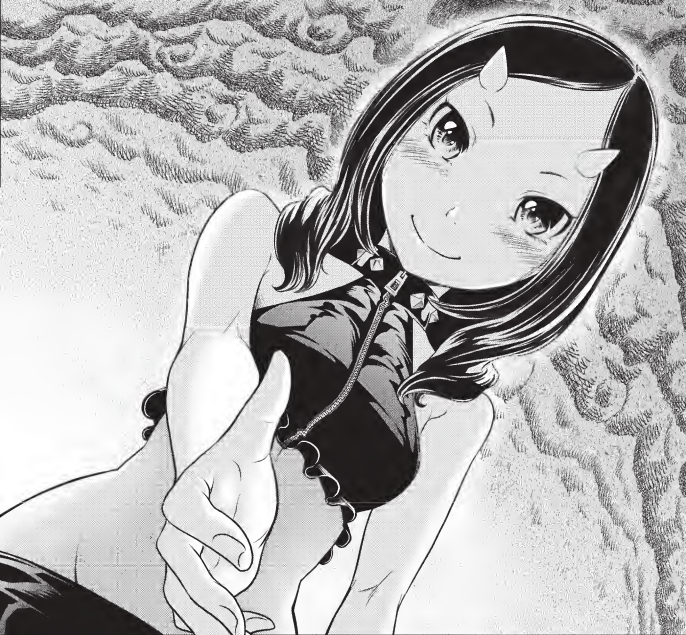








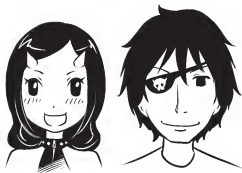




WELCOME  
TO HELL.

LOVE in HELL

*Love in Hell*



*The End ♡*

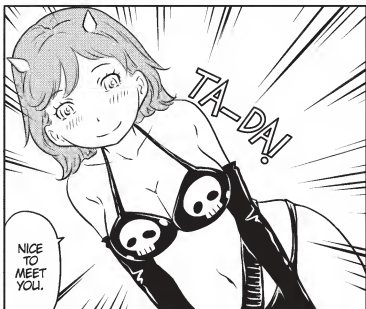
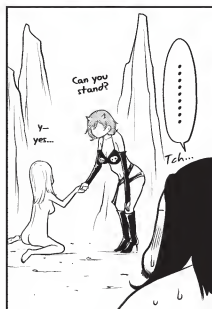
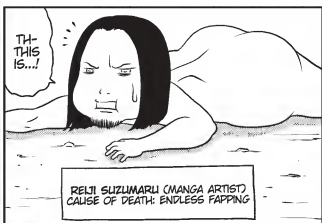
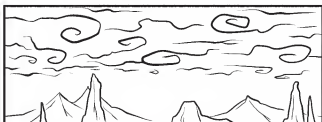


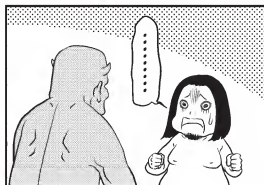
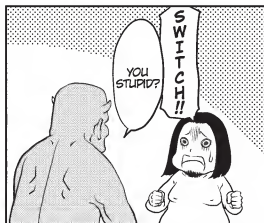
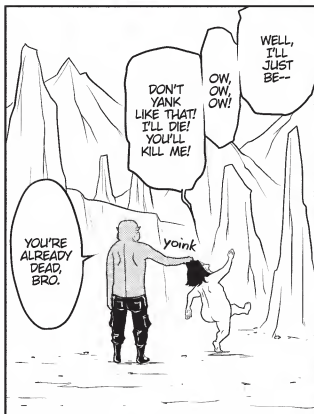
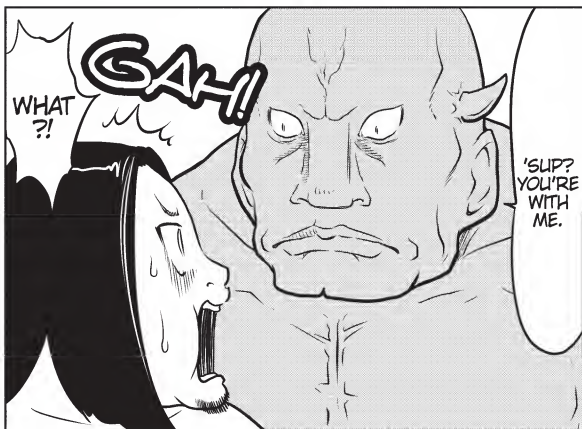
Bonus Comic!



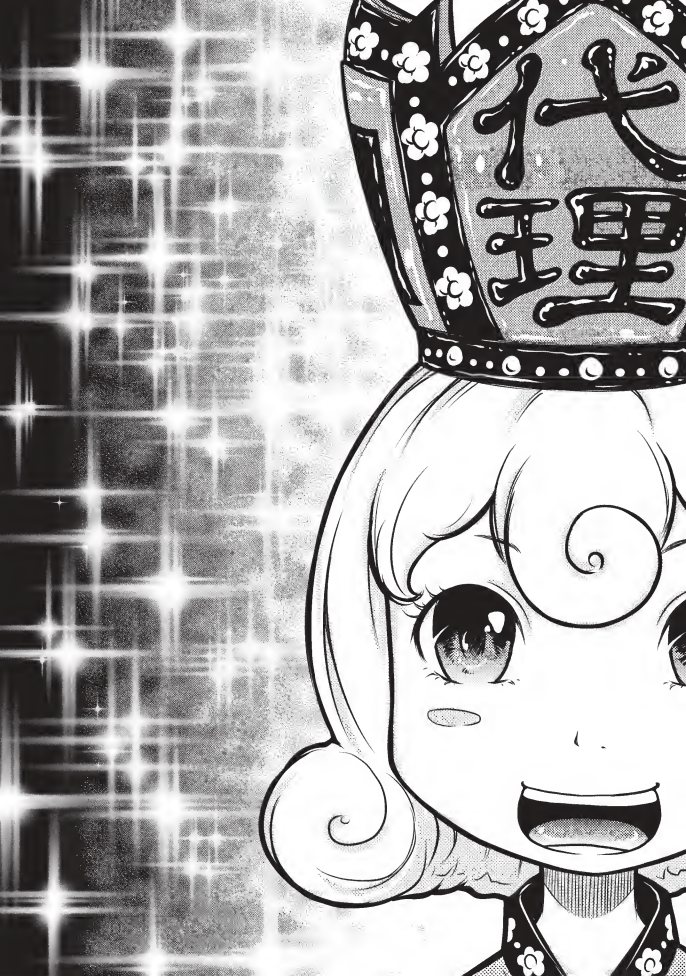
# My Love in Hell♡

Reiji Suzumaru









地



獄



恋

LOVE  
in  HELL



SEVEN SEAS ENTERTAINMENT PRESENTS

# LOVE IN HELL

story and art by REIJI SUZUMARU

VOLUME 3

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JIGOKUREN LOVE IN THE HELL VOLUME 3

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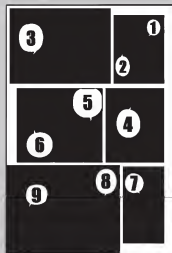
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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





THE  
FIERY  
FINALE!

## IS IT SINFUL TO DO GOOD...

Senkawa Rintaro has been in Hell for a while now, and settled into a routine: get tortured, earn money, and help his adorable demon overseer get a complete makeover. Yes, even in Hell, there is goodness to be found.

Just look at the shy girl who gives Rintaro a bunch of money! Too bad that results in her losing her head...literally. Rintaro doesn't even know her name, but he's determined to pay her back, even if it means breaking the rules and getting paid to run errands for demons. Whether it's picking life-sucking flowers in the desert or scaling great heights, Rintaro's on a mission that will earn him something even better than money: answers about why he's in Hell in the first place!

## IN HELL?



OLDER TEEN (16+)

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